

118. (Junio 2017) El error de Maston, de Jules Verne

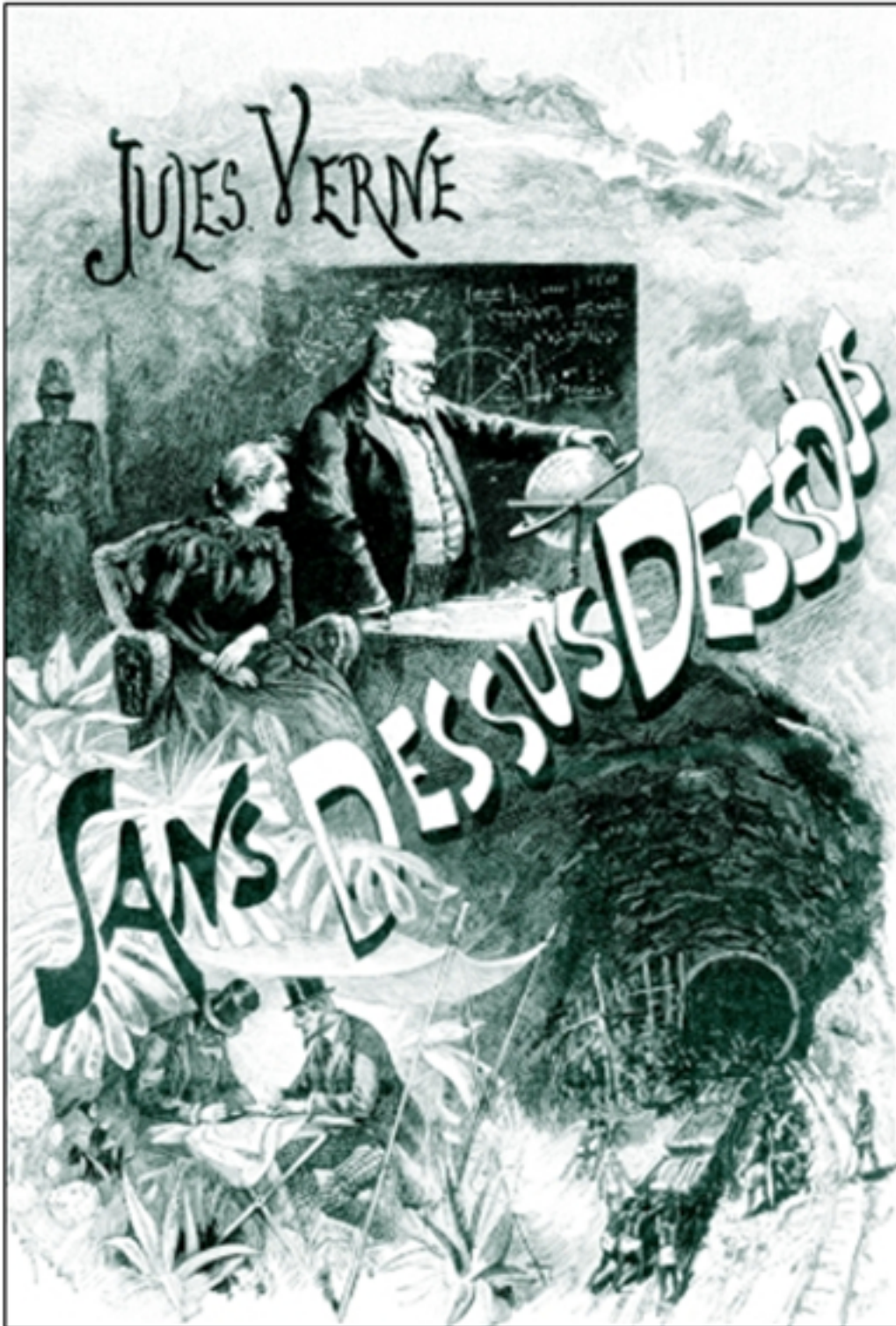
Escrito por Marta Macho Stadler (Universidad del País Vasco)
Miércoles 28 de Junio de 2017 15:00

Sans dessus dessous –Sin arriba ni abajo o El secreto de Maston– es una novela de Jules Verne publicada en 1889; en ella aparecen algunos de los personajes de *De la Tierra a la Luna*

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<http://www.fernandobuonafina.com/2017/06/28/El-error-de-Maston-de-Jules-Verne/>

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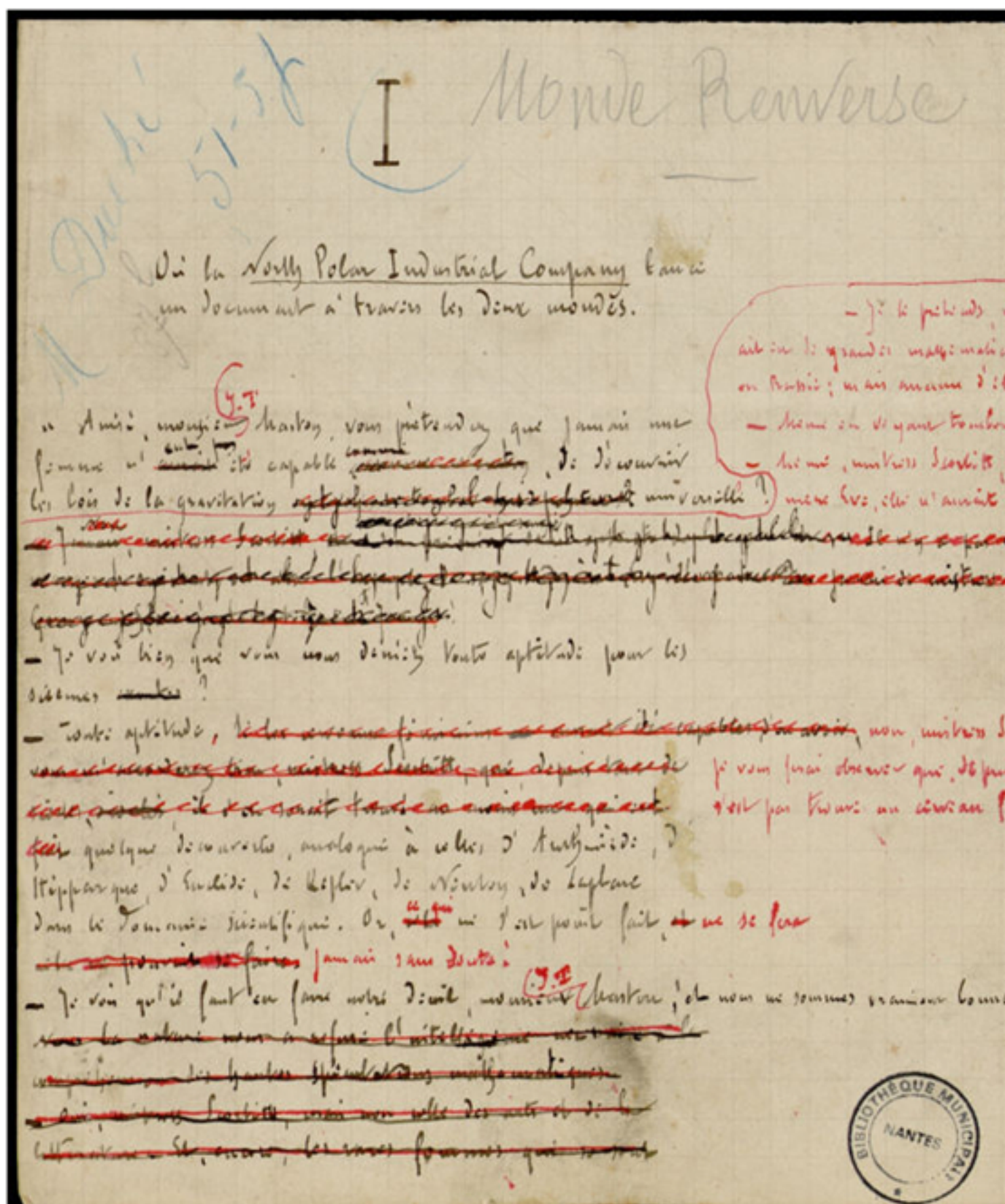


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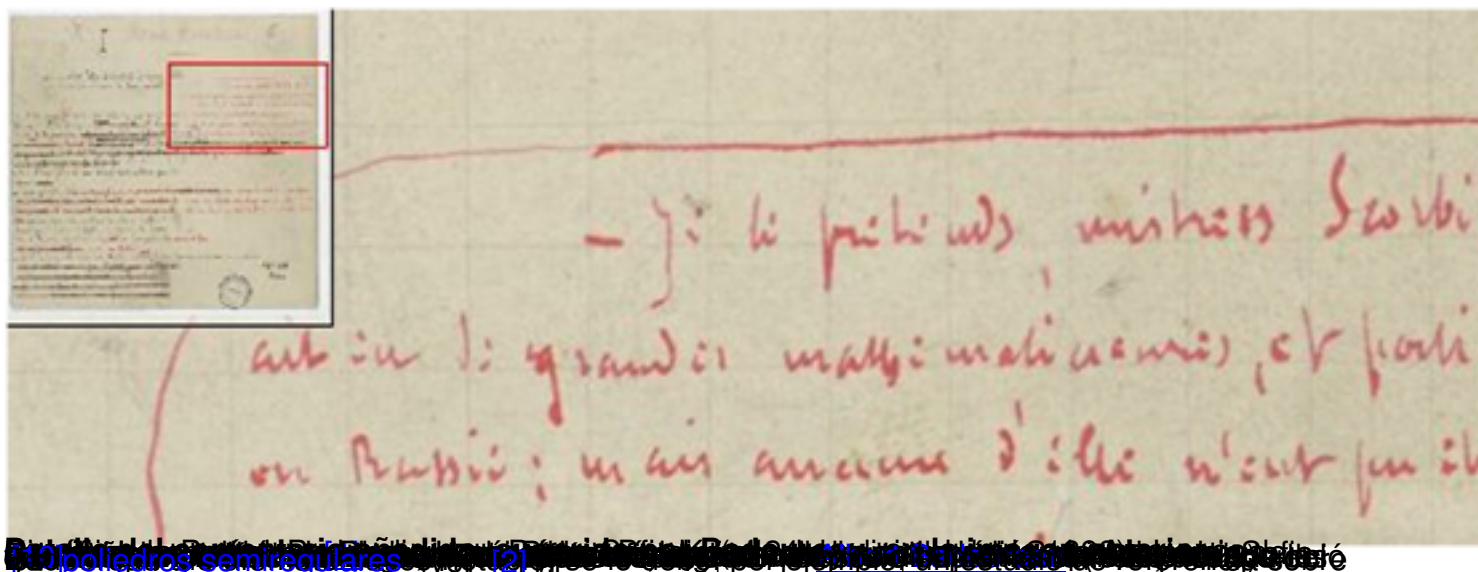


Keywords: *Gender inequality, gender inequality index, gender inequality in education, gender inequality in employment, gender inequality in pay, gender inequality in political participation, gender inequality in social status, gender inequality in health, gender inequality in economic status, gender inequality in cultural status, gender inequality in environmental status, gender inequality in technological status, gender inequality in scientific status, gender inequality in artistic status, gender inequality in sports status, gender inequality in leisure status, gender inequality in family status, gender inequality in community status, gender inequality in national status, gender inequality in global status, gender inequality in future status, gender inequality in past status, gender inequality in present status, gender inequality in all status*



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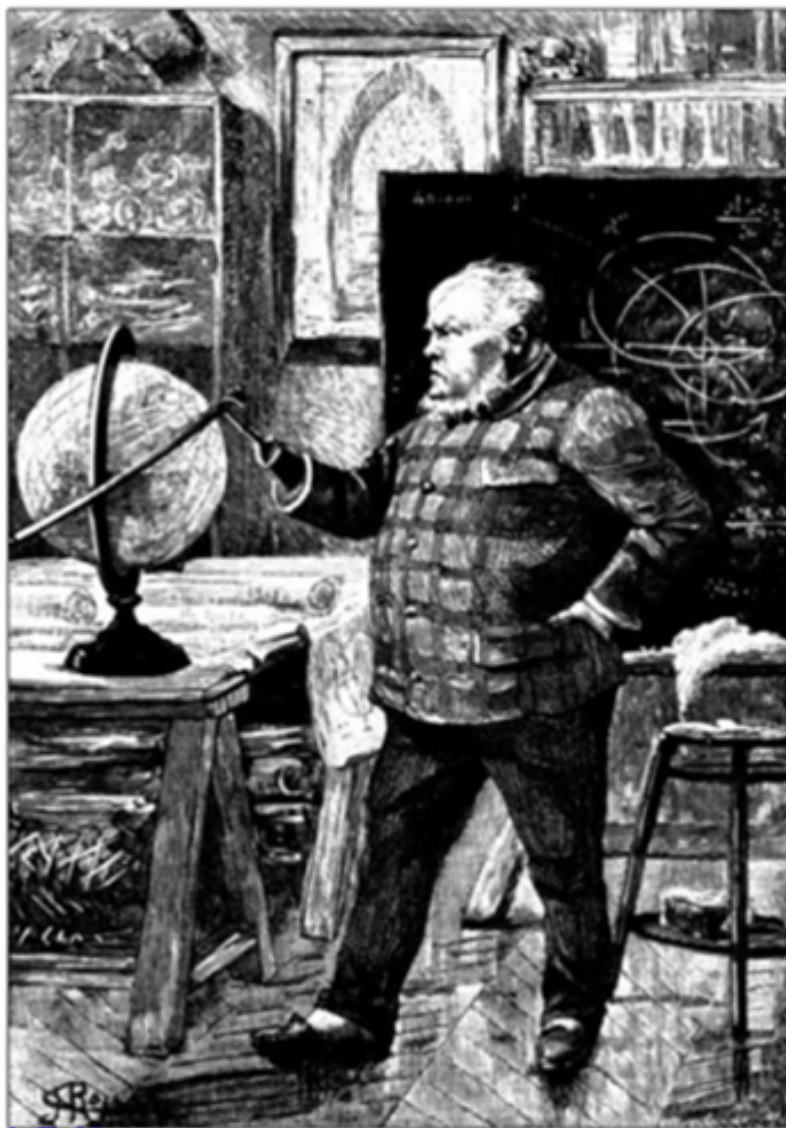
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Walter Pater (1839-1894) and John Ruskin (1818-1900) were two of the most influential Victorian art critics. Pater's 'The Renaissance' (1873) and Ruskin's 'The Seven Lamps of Architecture' (1849) were seminal works. Pater's 'Mystic School' (1877) and Ruskin's 'The Stones of Venice' (1853) were also influential. Pater's 'The Renaissance' (1873) and Ruskin's 'The Seven Lamps of Architecture' (1849) were seminal works. Pater's 'Mystic School' (1877) and Ruskin's 'The Stones of Venice' (1853) were also influential.

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[illegible]