Escrito por Marta Macho Stadler (Universidad del País Vasco)
Lunes 29 de Abril de 2013 15:00

Vida de Galileo es una obra del dramaturgo **Bertolt Brecht** (1898-1956), escrita en 1938-1939 durante su exilio en Dinamarca.

El 25 de noviembre de 1939, Brecht escribe en su diario:

He terminado La vida de Galilei, Me llevó tres semanas. Sólo tropecé con dificultades en la última escena. Como en Juana al final tuve que recurrir a un artificio para asegurar el distanciamiento del espectador. Aun aquellos que se entreguen a la empatía sin el menor reparo tendrán que advertir el efecto de distanciamiento en el propio camino de su identificación con Galileo. Con una actuación estrictamente épica se produce una empatía admisible.

La pieza se centra en los últimos años de vida del investigador italiano. En su hogar en Florencia tiene ocasión de transmitir parte de sus conocimientos a Andrea, el hijo de su casera. Cuando Galileo hace públicos sus descubrimientos sobre el sistema solar recibe la condena de la Inquisición. Galileo debe retractarse de sus ideas por miedo a la tortura y a la pérdida de sus privilegios, pero al mismo tiempo difunde en secreto sus descubrimientos a sus colaboradores.

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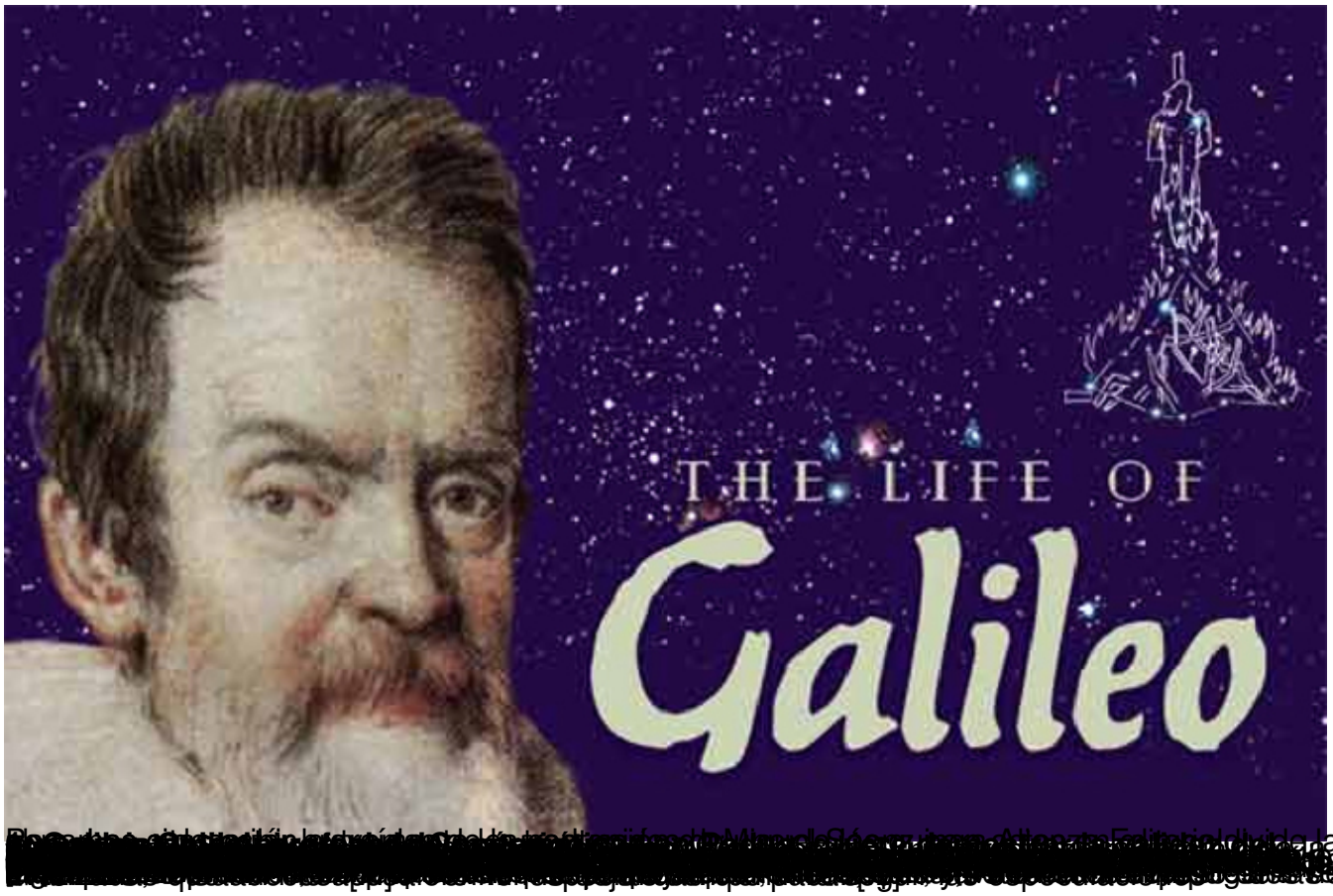
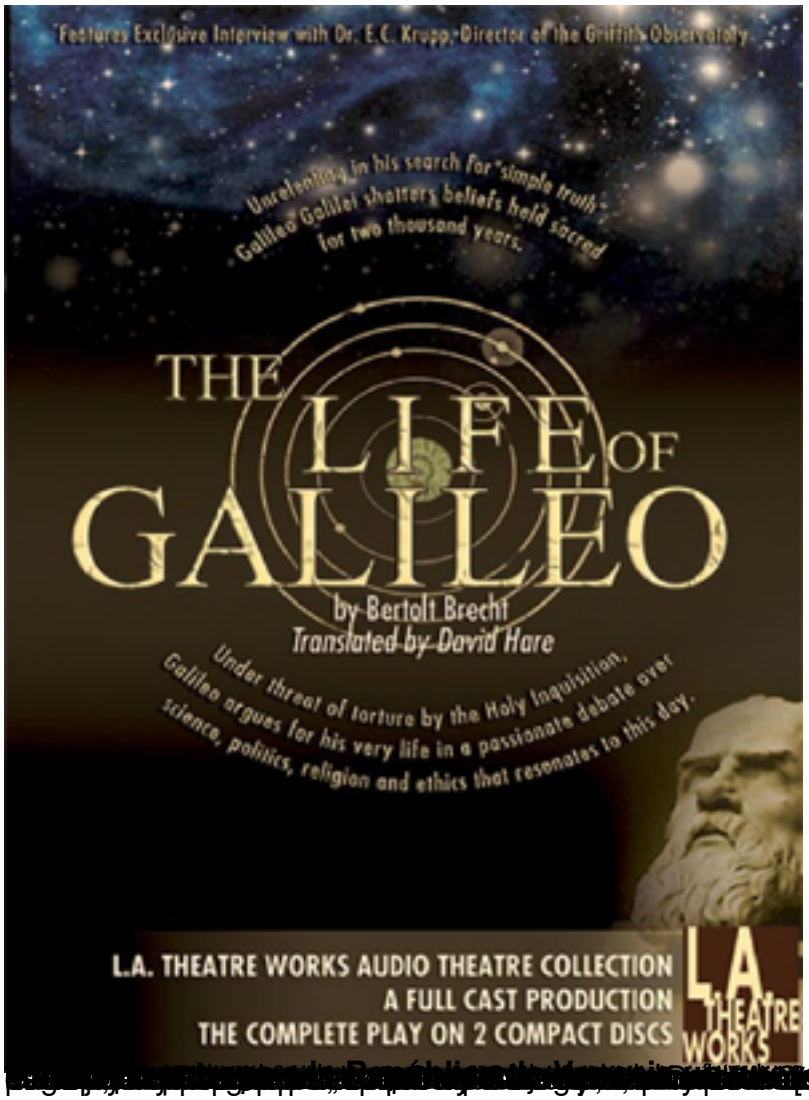
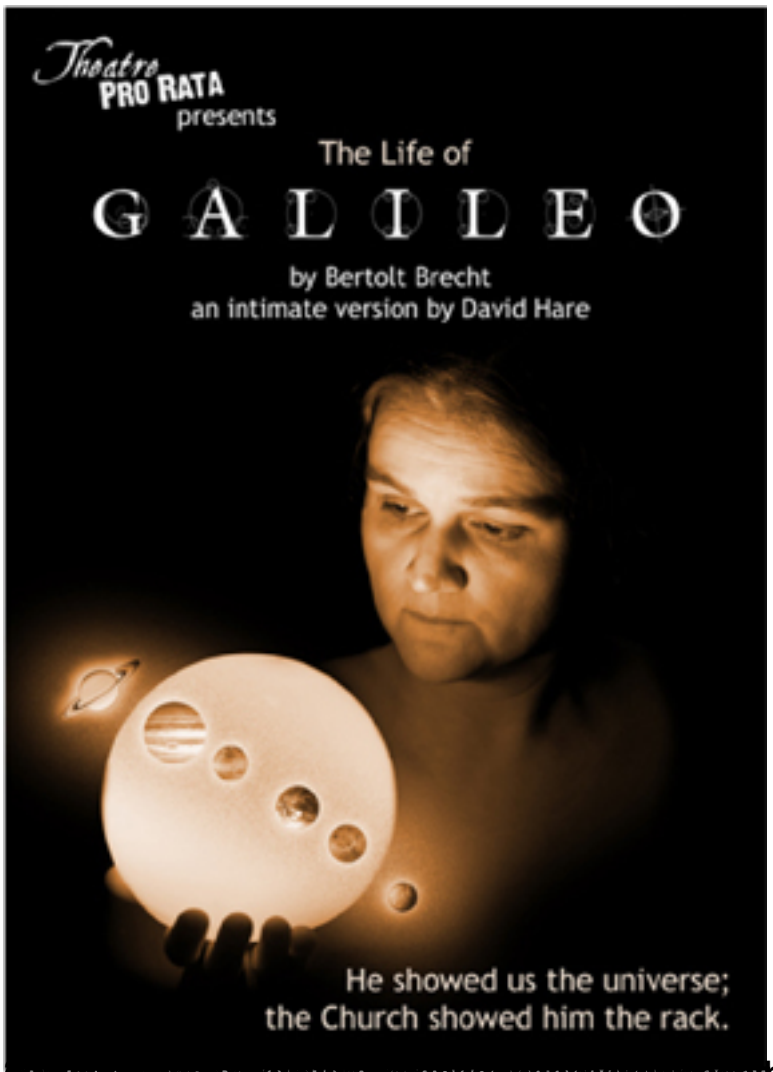
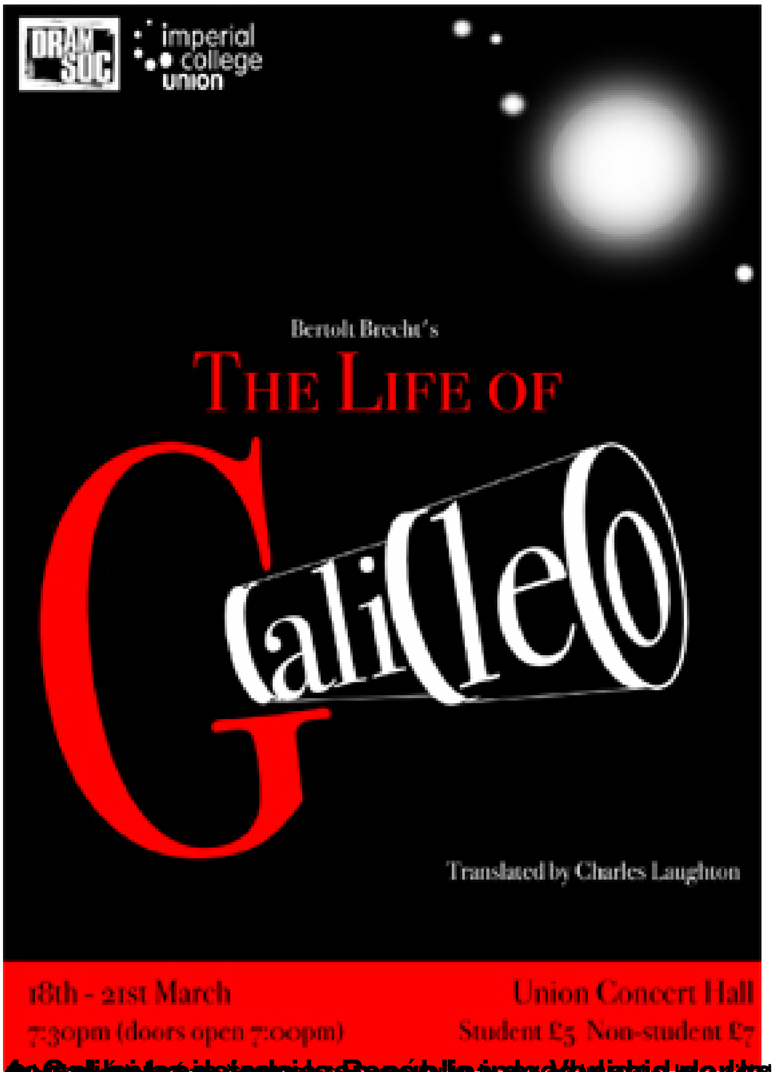
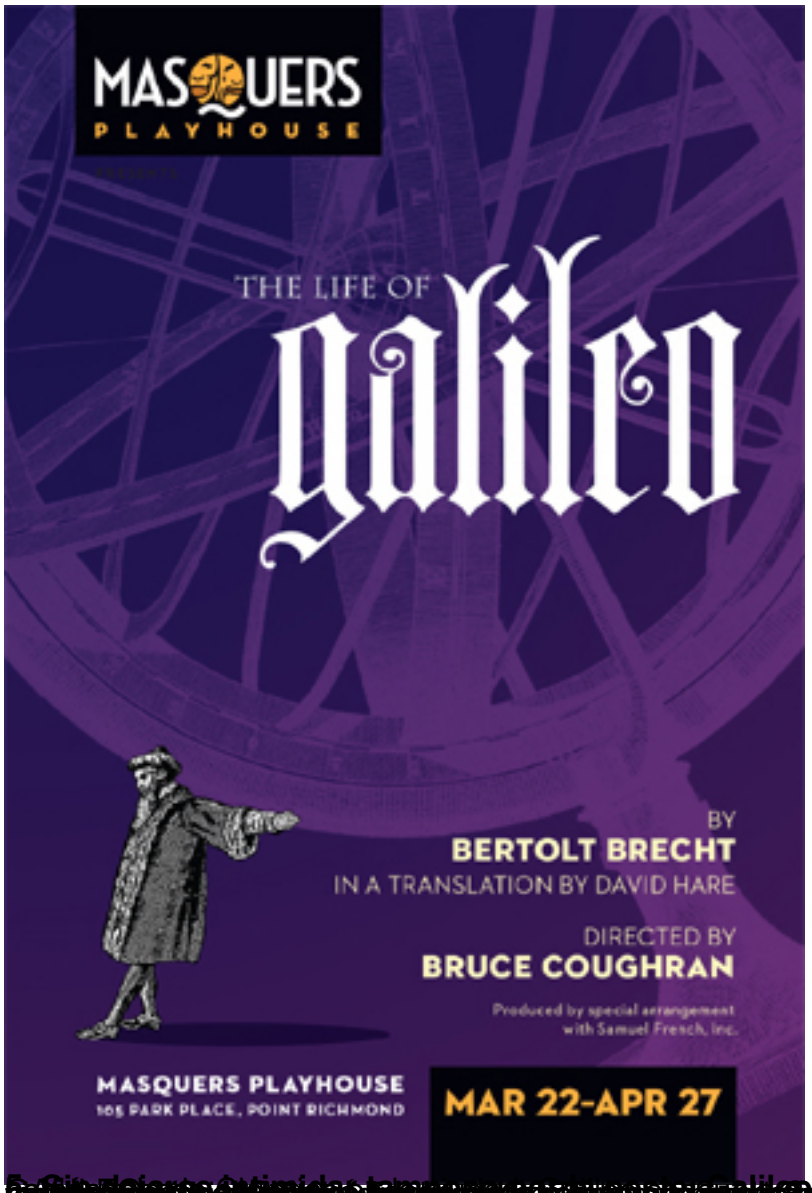



Features Exclusive Interview with Dr. E.C. Krupp, Director of the Griffith Observatory
Unrelenting in his search for "simple truth" Galileo Galilei shatters beliefs held sacred for two thousand years.
THE LIFE OF GALILEO
by Bertolt Brecht
Translated by David Hare
Under threat of torture by the Holy Inquisition, Galileo argues for his very life in a passionate debate over science, politics, religion and ethics that resonates to this day.
L.A. THEATRE WORKS AUDIO THEATRE COLLECTION
A FULL CAST PRODUCTION
THE COMPLETE PLAY ON 2 COMPACT DISCS
LA THEATRE WORKS

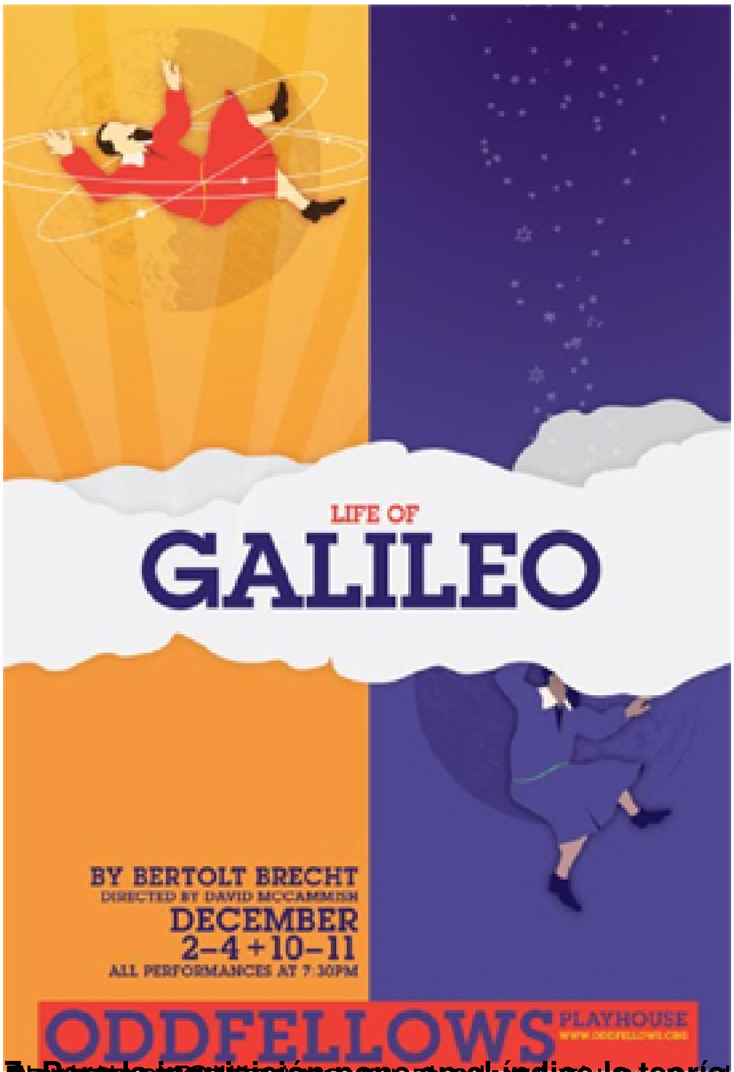

Theatre
PRO RATA
presents
The Life of
GALILEO
by Bertolt Brecht
an intimate version by David Hare
He showed us the universe;
the Church showed him the rack.

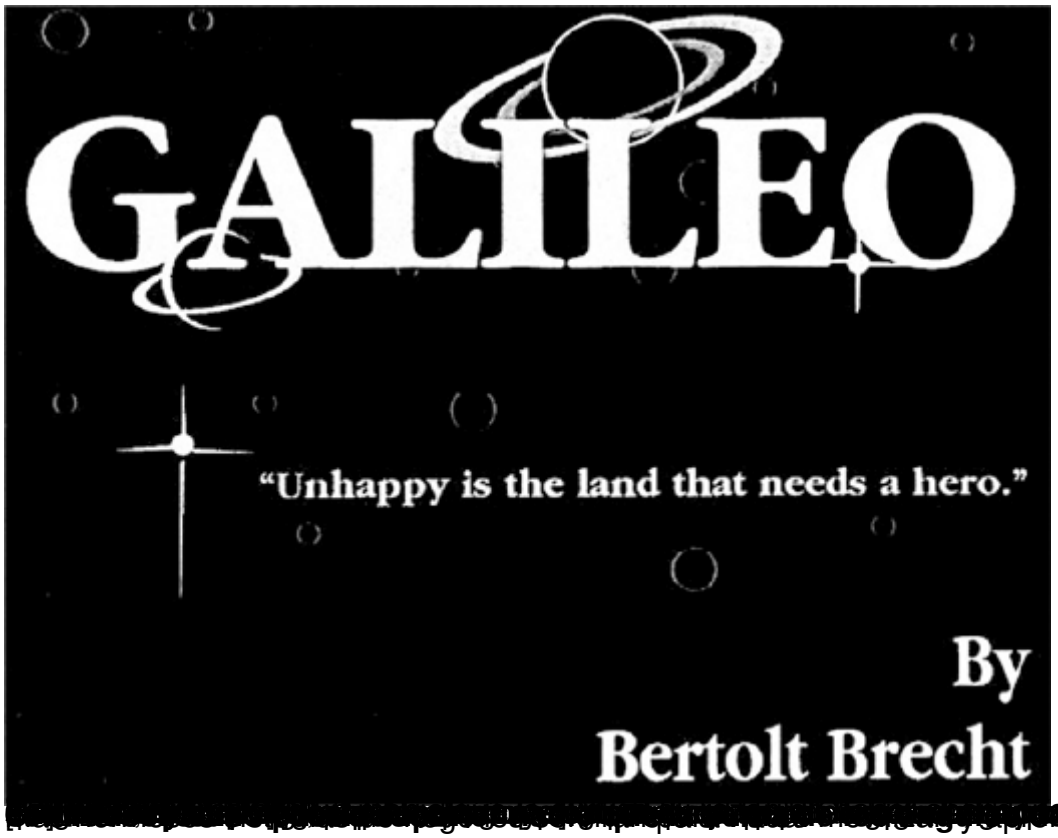

imperial
college
union
Bertolt Brecht's
THE LIFE OF
Galileo
Translated by Charles Laughton
18th - 21st March
7:30pm (doors open 7:00pm)
Union Concert Hall
Student £5 Non-student £7

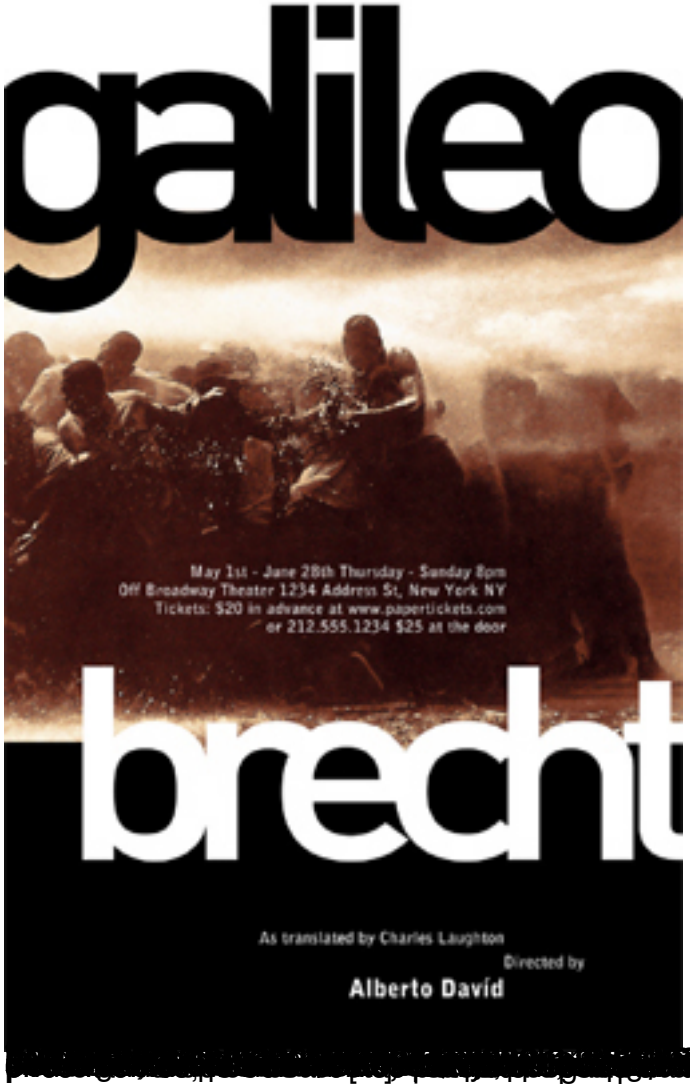

MASQUERS
PLAYHOUSE
THE LIFE OF
Galileo
BY
BERTOLT BRECHT
IN A TRANSLATION BY DAVID HARE
DIRECTED BY
BRUCE COUGHRAN
Produced by special arrangement with Samuel French, Inc.
MASQUERS PLAYHOUSE
105 PARK PLACE, POINT RICHMOND
MAR 22-APR 27

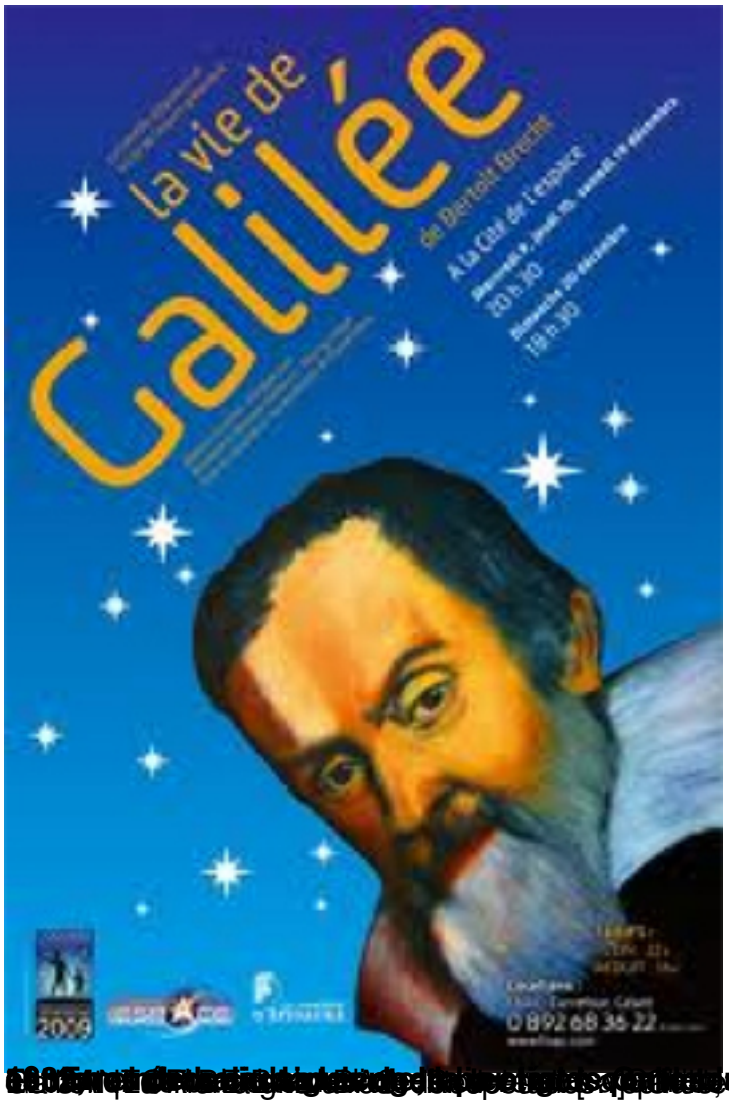
instituto de investigaciones del Vaticano confirma los

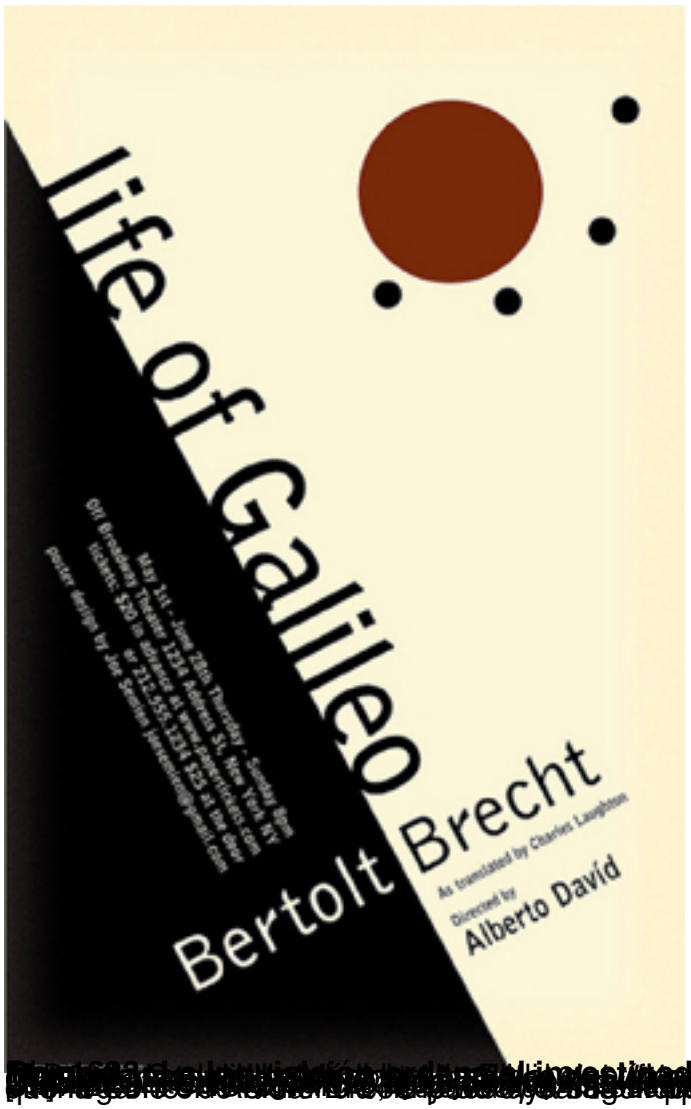
GALILEO, *tratando de detenerlo*: ¡Ha vencido! ¡No yo, sino la razón!

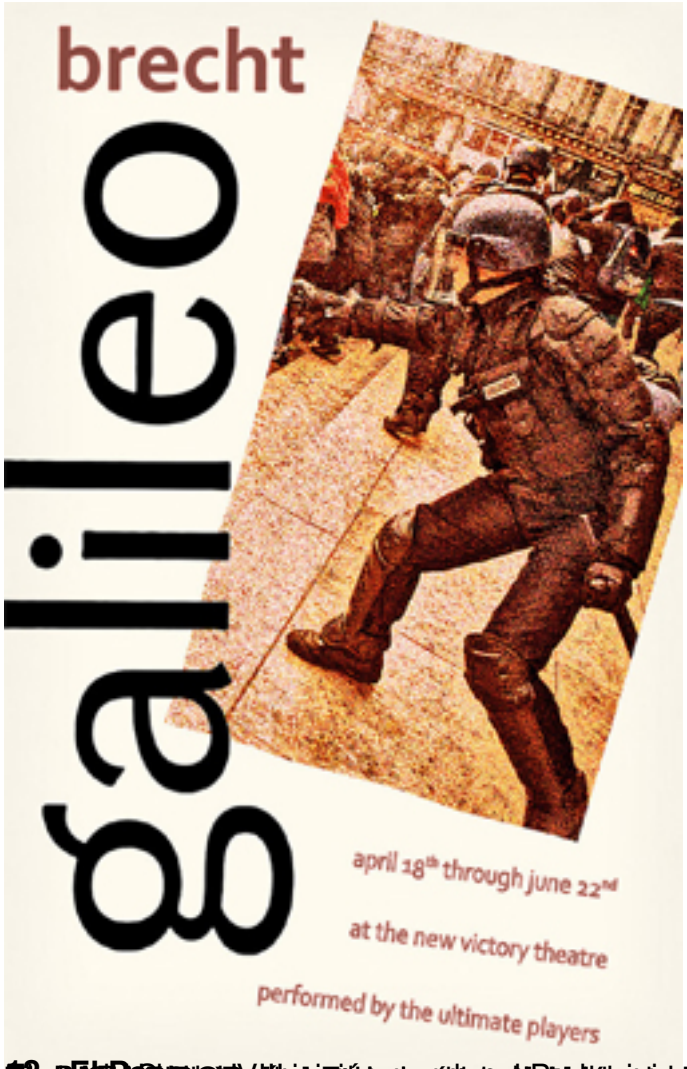

LIFE OF
GALILEO
BY BERTOLT BRECHT
DIRECTED BY DAVID MCCAMMISH
DECEMBER
2-4 + 10-11
ALL PERFORMANCES AT 7:30PM
ODDFELLOWS
PLAYHOUSE
WWW.ODDFELLOWS.ORG

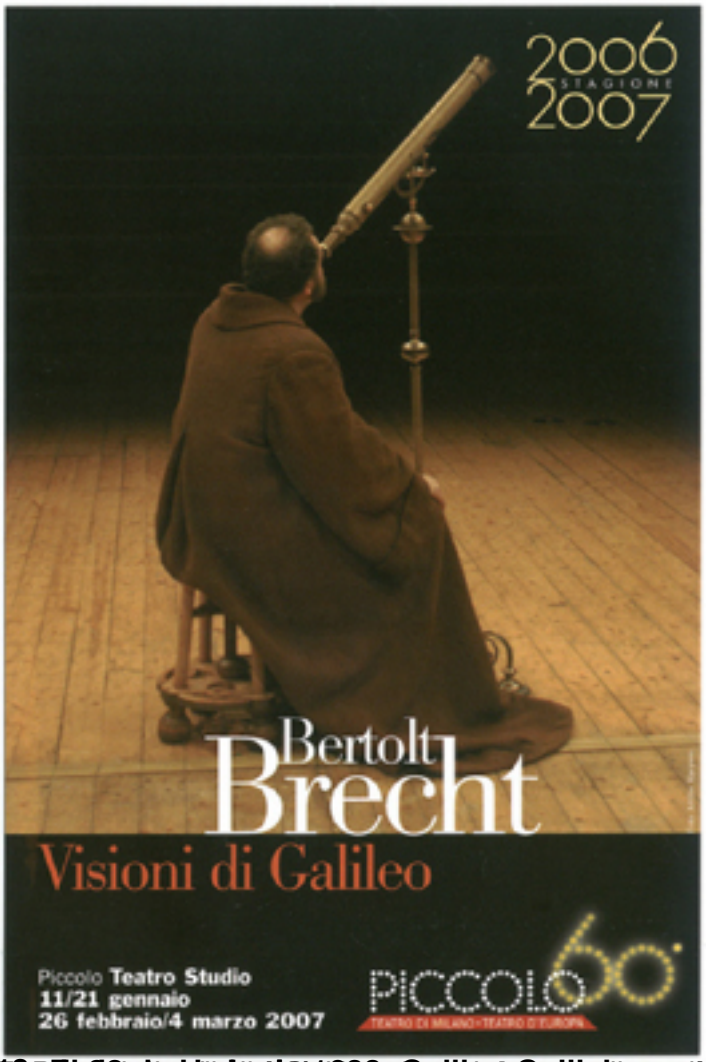

GALILEO
"Unhappy is the land that needs a hero."
By
Bertolt Brecht

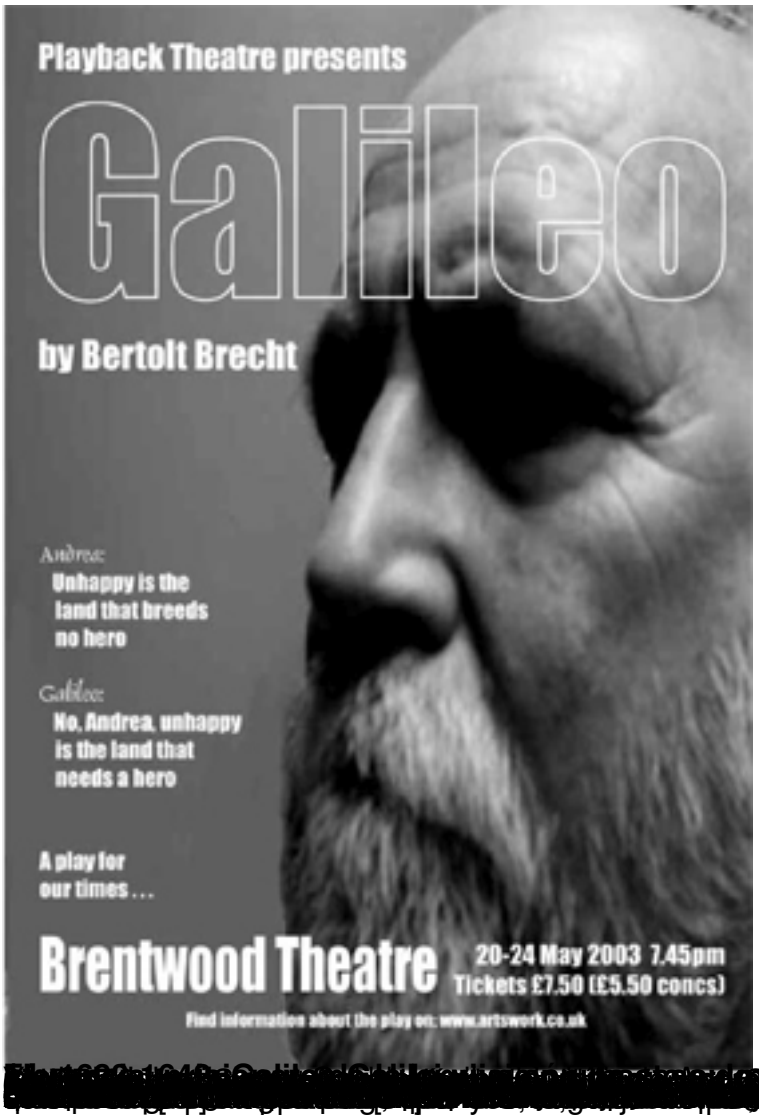

galileo
May 1st - June 28th Thursday - Sunday 8pm
Off Broadway Theater 1234 Address St, New York NY
Tickets: $20 in advance at www.papertickets.com
or 212.555.1234 $25 at the door
brecht
As translated by Charles Laughton
Directed by
Alberto David


la vie de
Galilée
de Bertolt Brecht
A La Cité de l'espace
20 h 30
18 h 30
2009
0 892 68 36 22


life of Galileo
Bertolt Brecht
As translated by Charles Laughton
Directed by
Alberto David


brecht
galileo
april 18th through june 22nd
at the new victory theatre
performed by the ultimate players


2006
STAGIONE
2007
Bertolt
Brecht
Visioni di Galileo
Piccolo Teatro Studio
11/21 gennaio
26 febbraio/4 marzo 2007
PICCOLO 60


Playback Theatre presents
Galileo
by Bertolt Brecht
Andrea:
Unhappy is the land that breeds no hero
Galileo:
No, Andrea, unhappy is the land that needs a hero
A play for our times . . .
Brentwood Theatre
20-24 May 2003 7.45pm
Tickets £7.50 (£5.50 concs)
Find information about the play on: www.artswork.co.uk

[1] Se refiere a Giordano Bruno.